



B SECTION

The B Section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth-note patterns with various articulations, including accents and slurs. The second and third staves continue these patterns with similar articulations. The fourth staff concludes the section with a final note and a repeat sign.

C SECTION

The C Section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note patterns with various articulations, including accents and slurs. The second staff contains measures 1 through 5, with measure 1 marked with a circled '1' and measure 2 with a circled '2'. The third staff contains measures 3 through 6, with measure 3 marked with a circled '3', measure 4 with a circled '4', and measure 5 with a circled '5'. Measure 6 is marked with a circled '6'. The section concludes with a final note and a repeat sign.

GUITAR SOLO

First staff of the guitar solo, starting with a double bar line and a pickup. It contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The staff ends with a box labeled "Play 5 More".

Second staff of the guitar solo, continuing the eighth-note pattern. It features a triplet of eighth notes marked with a bracket and the number "3".

Third staff of the guitar solo, continuing the eighth-note pattern. It features two groups of sixteenth notes marked with a bracket and the number "6". The staff ends with a double bar line and a pickup.

BRIDGE

First staff of the bridge section, starting with a double bar line and a pickup. It contains a series of eighth notes with 'x' marks above them.

Second staff of the bridge section, continuing the eighth-note pattern.

Third staff of the bridge section, continuing the eighth-note pattern.

Fourth staff of the bridge section, continuing the eighth-note pattern. It features two triplet markings with brackets and the number "3". The staff ends with a double bar line and a pickup.

A SECTION

First staff of the A section, starting with a double bar line and a pickup. It contains a series of eighth notes with 'x' marks above them. The staff ends with a double bar line and a repeat sign.

4 YYZ

The first three staves of the musical score. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes with 'x' marks above them, indicating a specific guitar technique. A triplet of eighth notes is marked with a bracket and the number '3'. The second and third staves continue this melodic line with similar rhythmic patterns and 'x' marks.

OUTRO

The musical notation for the OUTRO section, consisting of a single staff. It features a sequence of eighth notes with 'x' marks, including a triplet of eighth notes marked with a bracket and the number '3'. The staff concludes with a double bar line and a repeat sign.

The first three variations of a section, presented as three separate staves. Each staff is labeled with a variation number: '1.', '2.', and '3.'. The notation includes eighth notes with 'x' marks and a triplet of eighth notes marked with a bracket and the number '3'. The first variation ends with a double bar line and a repeat sign.

A musical staff containing a sequence of eighth notes with 'x' marks. The staff features three distinct triplet markings, each indicated by a bracket and the number '3' above the notes.

*Rit.*

A musical staff with a sequence of eighth notes and a final triplet of eighth notes marked with a bracket and the number '3'. The word 'Rit.' is written above the staff, indicating a ritardando. The staff ends with a double bar line and a repeat sign.

The final section of the score, consisting of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a sequence of eighth notes with 'x' marks and a triplet of eighth notes marked with a bracket and the number '3'. The staff concludes with a double bar line.

Fine