

TWO SUNS IN THE SUNSET

PINK FLOYD

♩ = 69 INTRO

The Intro section consists of two staves of music. The first staff is in 9/8 time and features a series of chords with 'x' marks above them, indicating muted strings. The second staff continues this pattern with a mix of eighth and quarter notes.

VERSE

The first Verse section is written on a single staff in 4/4 time. It begins with a series of chords marked with 'x' and includes a 7/8 time signature change in the middle.

CHORUS

The first Chorus section is written on two staves. The first staff is in 4/4 time and contains chords with 'x' marks. The second staff continues the melody with eighth notes and includes a 3/8 time signature change.

VERSE

The second Verse section is written on two staves. The first staff is in 4/4 time and features a 7/8 time signature change. The second staff continues the melody with eighth notes and includes a 7/8 time signature change at the end.

CHORUS

The second Chorus section is written on a single staff in 7/8 time. It features a series of chords with 'x' marks and includes a 3/8 time signature change.

2 TWO SUNS IN THE SUNSET

Musical staff 1: 4/4 time signature, guitar accompaniment with various chords and melodic lines.

Musical staff 2: 7/8 time signature, featuring a triplet and various chords.

Musical staff 3: 4/4 time signature, featuring a complex chordal structure and melodic lines.

BRIDGE

Musical staff 4: Bridge section, 4/4 time signature, featuring various chords and melodic lines.

Musical staff 5: Bridge section, 7/8 time signature, featuring various chords and melodic lines.

Musical staff 6: Bridge section, 9/8 time signature, featuring various chords and melodic lines.

VERSE

Musical staff 7: Verse section, 4/4 time signature, featuring various chords and melodic lines.

CHORUS

Musical staff 8: Chorus section, 7/8 time signature, featuring various chords and melodic lines.

Musical staff 1: A single staff with a treble clef. It begins with a 3/8 time signature, then changes to 4/4. The notation consists of eighth and quarter notes, some with 'x' marks above them. A sharp sign (#) is placed above the staff in the second measure.

Musical staff 2: A single staff with a treble clef. It starts with a 7/8 time signature, then changes to 9/8. The notation includes eighth and quarter notes, some with 'x' marks above them. There are also some notes with a circle above them.

SAX SOLO Ad lib.

Musical staff 3: A single staff with a treble clef. It contains a saxophone solo with eighth and quarter notes, some with 'x' marks above them. The staff ends with a double bar line and repeat dots. Below the staff, the text "Repeat to fade" is written.