

THE TAKE OVER, THE BREAKS OVER

FALL OUT BOY

♩ = 150 INTRO

Drum sheet music for the intro. The time signature is 4/4. The pattern consists of a repeating sequence of eighth-note pairs followed by a sixteenth-note pair, with a bass drum note on the first note of each measure.

VERSE

Drum sheet music for the verse. The pattern is similar to the intro but includes a bass drum note on the second note of each measure.

Drum sheet music for the pre-chorus. The pattern is similar to the verse but includes a bass drum note on the third note of each measure.

PRE CHORUS

Drum sheet music for the first part of the chorus. The pattern consists of a repeating sequence of eighth-note pairs followed by a sixteenth-note pair, with a bass drum note on the first note of each measure. A '3X' instruction indicates the pattern repeats three times.

Drum sheet music for the second part of the chorus. The pattern is similar to the first part but includes a bass drum note on the second note of each measure.

CHORUS

Drum sheet music for the first half of the chorus. The pattern consists of a repeating sequence of eighth-note pairs followed by a sixteenth-note pair, with a bass drum note on the first note of each measure.

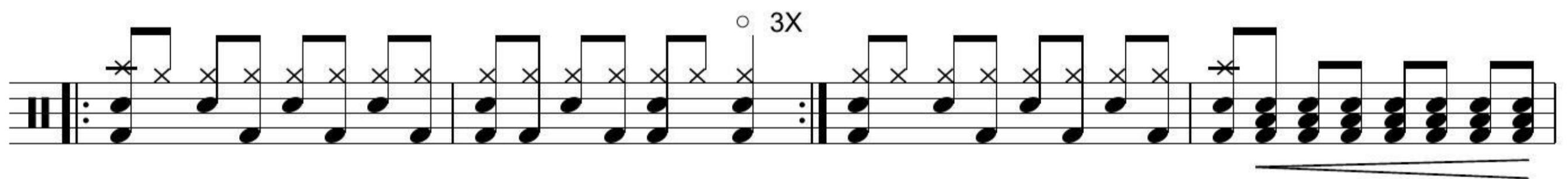
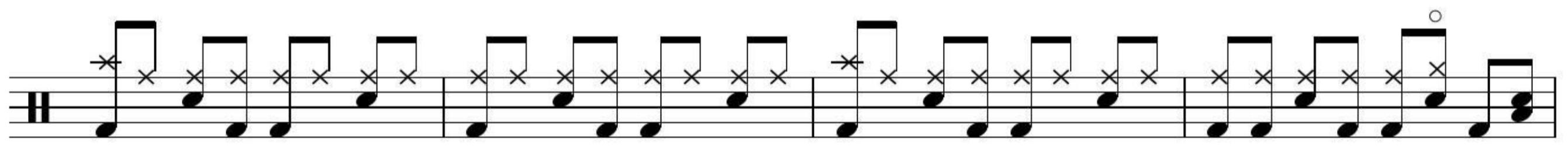
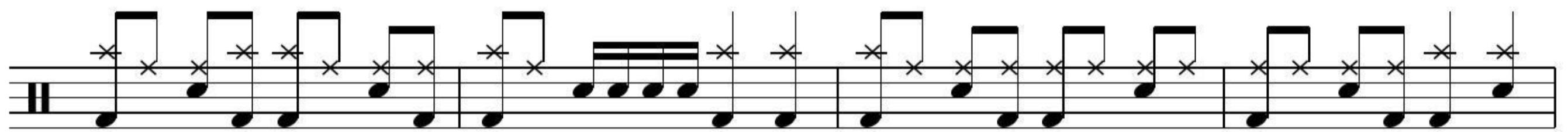
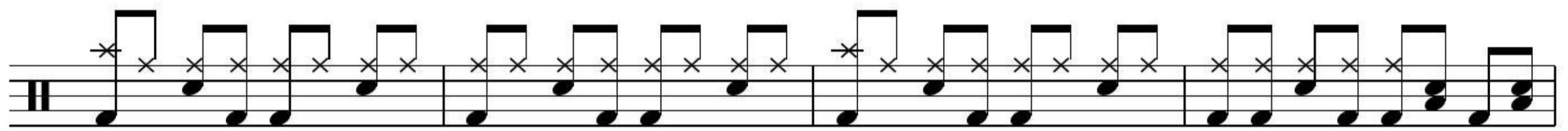
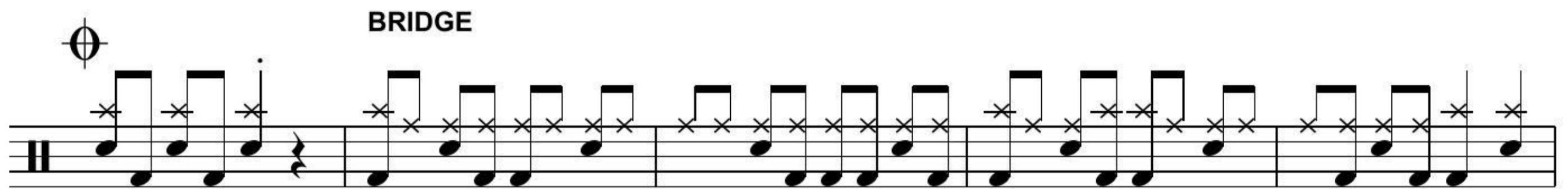
Drum sheet music for the second half of the chorus. The pattern is similar to the first half but includes a bass drum note on the second note of each measure. A fermata symbol is placed above the last note of the measure.

Drum sheet music for the D.S. al Coda section. The pattern is similar to the intro but includes a bass drum note on the third note of each measure. The section ends with a fermata symbol.

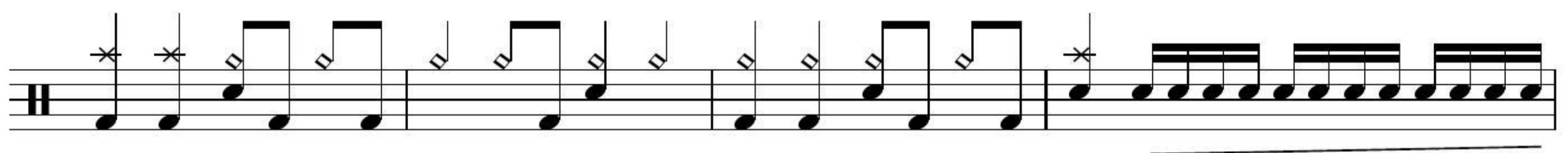
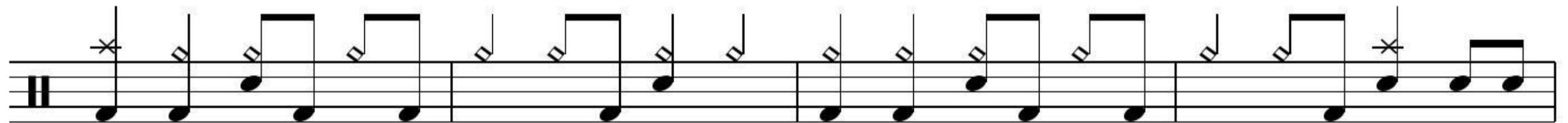
D.S. al Coda

2 THE TAKE OVER, THE BREAKS OVER

BRIDGE



GUITAR SOLO



BREAK

A musical score for a single staff showing a continuous pattern of eighth notes. The pattern consists of a sixteenth note followed by two eighth notes. This pattern repeats five times. Above the staff, there are six groups of three vertical bars, each labeled with a '3'. After the fifth group, there is a label '3X' above the staff. The first bar has an asterisk (*) at its start. The last bar has a brace under the first two groups of notes. The staff begins with a double bar line and a repeat sign, followed by a colon. It ends with a double bar line and a repeat sign, followed by a colon.

OUTRO

Fine