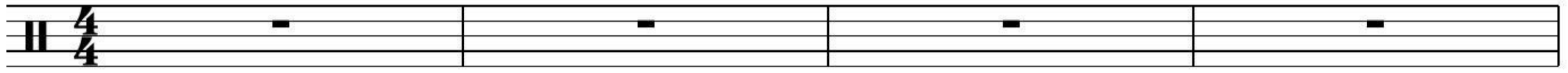


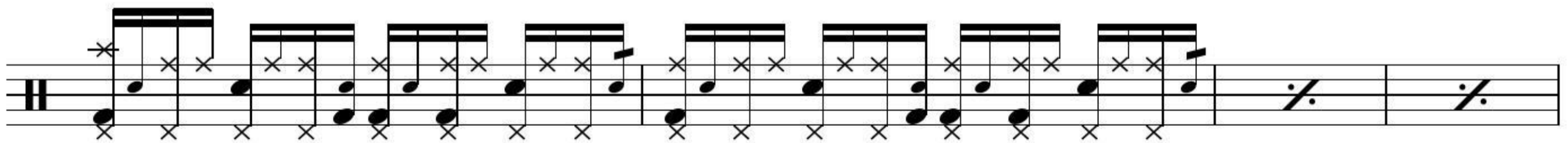
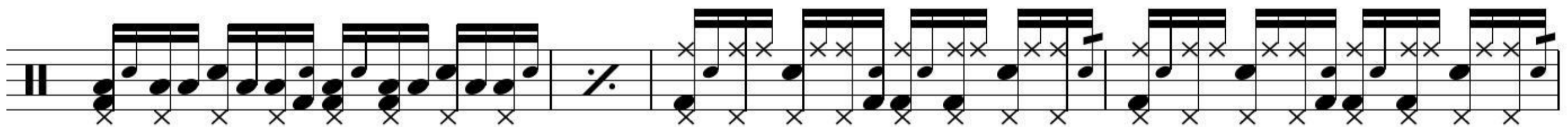
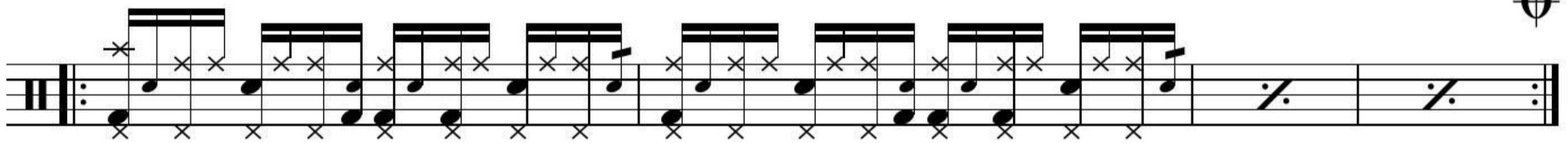
SUNFLOWER

PAUL WELLER

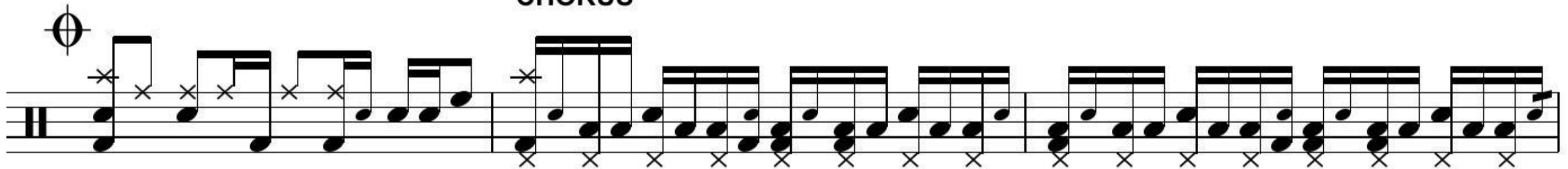
♩ = 106 **INTRO** Gtr.



VERSE



CHORUS



Play 4 More

D.S. al Coda

2 SUNFLOWER

BRIDGE

The Bridge section consists of two staves of guitar tablature. The first staff contains 16 measures of music, and the second staff contains 16 measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4 on the notes. Bar lines are present at the end of each staff.

CHORUS

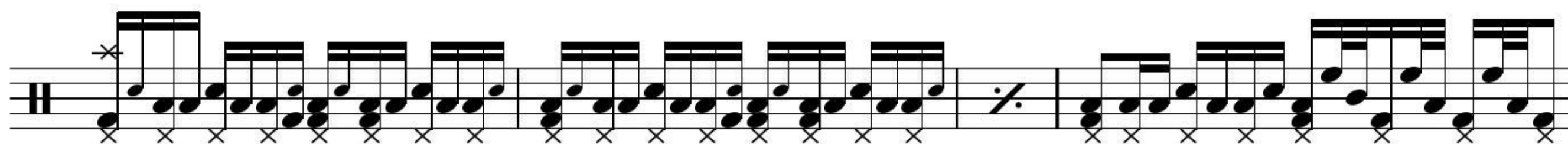
The Chorus section consists of three staves of guitar tablature. The first staff contains 16 measures, the second staff contains 16 measures, and the third staff contains 16 measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4 on the notes. Bar lines are present at the end of each staff.

BREAK

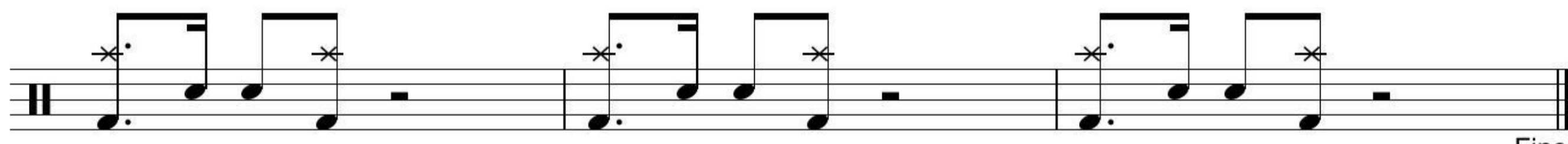
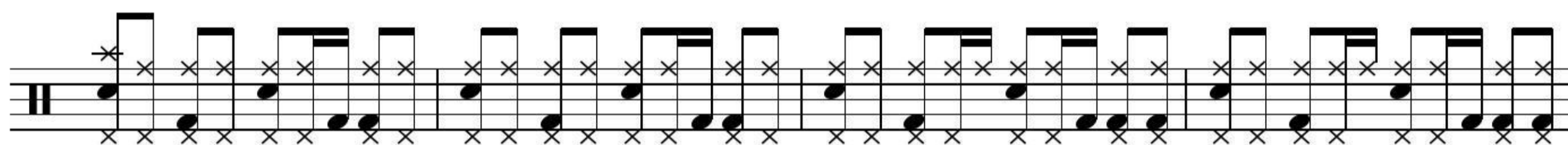
The Break section consists of one staff of guitar tablature containing 16 measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4 on the notes. Bar lines are present at the end of the staff.

CHORUS

The Chorus section consists of two staves of guitar tablature. The first staff contains 16 measures, and the second staff contains 16 measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4 on the notes. Bar lines are present at the end of each staff.



OUTRO



Fine