

# ROXANNE

THE POLICE

♩ = 134 INTRO

The Intro section consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a 7-measure rest. It then features a sequence of eighth notes with 'x' marks above them, indicating muted guitar chords. The second staff starts with a double bar line and a '2' above it, followed by a 7-measure rest. The melody continues with eighth notes and a triplet of eighth notes at the end.

VERSE

The first line of the Verse consists of a single staff of music in 4/4 time, starting with a treble clef and a repeat sign. It features a sequence of eighth notes with 'x' marks above them, indicating muted guitar chords.

The first ending of the Verse is a single staff of music in 4/4 time, starting with a treble clef and a first ending bracket labeled '1.'. It features a sequence of eighth notes with 'x' marks above them, indicating muted guitar chords, and ends with a repeat sign.

The second ending of the Verse is a single staff of music in 4/4 time, starting with a treble clef and a second ending bracket labeled '2.'. It features a sequence of eighth notes with 'x' marks above them, indicating muted guitar chords, and ends with a repeat sign.

The first line of the Chorus consists of a single staff of music in 4/4 time, starting with a treble clef. It features a sequence of eighth notes with 'x' marks above them, indicating muted guitar chords, and includes accents (>) over the notes.

The second line of the Chorus consists of a single staff of music in 4/4 time, starting with a treble clef. It features a sequence of eighth notes with 'x' marks above them, indicating muted guitar chords, and includes accents (>) over the notes.

CHORUS

The third line of the Chorus consists of a single staff of music in 4/4 time, starting with a treble clef. It features a sequence of eighth notes with 'x' marks above them, indicating muted guitar chords, and includes accents (>) over the notes.

2 ROXANNE

A musical staff in treble clef with a double bar line at the beginning. The notation consists of eighth notes with stems pointing up. Above the notes are 'x' marks indicating fretted strings. There are asterisks above the first note of the first and third measures. Some notes have a small circle above them. A Coda symbol (a circle with a cross) is located at the end of the staff.

A musical staff in treble clef with a double bar line at the beginning. The notation consists of eighth notes with stems pointing up. Above the notes are 'x' marks indicating fretted strings. There are asterisks above the first note of the first and third measures.

BRIDGE

A musical staff in treble clef with a double bar line at the beginning. The notation consists of eighth notes with stems pointing up. Above the notes are 'x' marks indicating fretted strings. There are small circles above the notes in the second and fourth measures.

D.S. al Coda

OUTRO CHORUS

A musical staff in treble clef with a double bar line at the beginning. A Coda symbol is located at the start of the staff. The notation consists of eighth notes with stems pointing up. Above the notes are 'x' marks indicating fretted strings. There are asterisks above the first note of the first and third measures. Some notes have a small circle above them.

A musical staff in treble clef with a double bar line at the beginning. The notation consists of eighth notes with stems pointing up. Above the notes are 'x' marks indicating fretted strings. There are asterisks above the first note of the first and third measures.

A musical staff in treble clef with a double bar line at the beginning. The notation consists of eighth notes with stems pointing up. Above the notes are 'x' marks indicating fretted strings. There are asterisks above the first note of the first and third measures.

A musical staff in treble clef with a double bar line at the beginning. The notation consists of eighth notes with stems pointing up. Above the notes are 'x' marks indicating fretted strings. There are asterisks above the first note of the first and third measures. The staff ends with a repeat sign (two dots and a vertical line) and a final double bar line.

Repeat to fade