

ROXANNE THE POLICE

$\text{♩} = 134$ INTRO

.S. VERSE

The image shows the first section of a musical score. The title "1." is at the top left. The music consists of two staves. The top staff has a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with various markings: open circles above notes, crosses below notes, and a curved brace over a group of notes. The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. It contains quarter-note patterns with similar markings. The music concludes with a double bar line and repeat dots.

The image shows the second section of a musical score. The page number '2.' is at the top left. The music consists of two staves. The top staff starts with a measure containing four eighth notes marked with 'x'. The next measure has four eighth notes marked with 'x' and a circled 'o' above the staff. The following measures show a repeating pattern of eighth notes marked with 'x'. A measure with a single eighth note marked with a circled 'o' follows. The next measure contains three eighth notes marked with 'x'. The final measure of the first staff ends with a fermata over a note. The bottom staff begins with a measure containing two eighth notes marked with 'x'. The next measure has two eighth notes marked with 'x'. The following measure contains two eighth notes marked with 'x'. The final measure of the bottom staff ends with a fermata over a note.

A musical staff consisting of five horizontal lines and four spaces. A vertical bar with a downward-pointing triangle (>) is positioned above the first, third, fifth, seventh, ninth, eleventh, and thirteenth notes. A vertical bar with an 'X' is positioned below the second, fourth, sixth, eighth, tenth, twelve, and fourteenth notes. The notes are eighth notes, and they alternate between the two vertical bar patterns.

CHORUS

A musical staff consisting of five horizontal lines and four spaces. It starts with a double bar line and a repeat sign. Following this, there is a sequence of 18 eighth notes. The notes alternate in two distinct styles: solid black shapes and hollow white shapes with black outlines. Some notes are marked with a small 'x' or 'o' above them. The pattern repeats every two notes.

2 ROXANNE

BRIDGE

The drum score consists of two staves. The top staff shows a continuous pattern of sixteenth-note strokes on the snare drum, with various accents (x or o) placed above specific notes. The bottom staff shows a continuous eighth-note bass line on the bass drum. The score is divided into measures by vertical bar lines.

D.S. al Coda

OUTRO CHORUS

Repeat to fade