

ROCK N' ROLL

LED ZEPPELIN

♩ = 170 INTRO

Musical score for the intro of "Rock n' Roll" by Led Zeppelin. The score consists of four staves of music for a guitar or bass. The first staff shows a continuous sequence of eighth-note chords. The second staff begins with a sixteenth-note pickup followed by eighth-note chords. The third staff continues the eighth-note chords. The fourth staff also continues the eighth-note chords.

Continuation of the musical score for the intro of "Rock n' Roll". The score consists of four staves of music for a guitar or bass. The first staff shows a continuous sequence of eighth-note chords. The second staff begins with a sixteenth-note pickup followed by eighth-note chords. The third staff continues the eighth-note chords. The fourth staff also continues the eighth-note chords.

Continuation of the musical score for the intro of "Rock n' Roll". The score consists of four staves of music for a guitar or bass. The first staff shows a continuous sequence of eighth-note chords. The second staff begins with a sixteenth-note pickup followed by eighth-note chords. The third staff continues the eighth-note chords. The fourth staff also continues the eighth-note chords.

Continuation of the musical score for the intro of "Rock n' Roll". The score consists of four staves of music for a guitar or bass. The first staff shows a continuous sequence of eighth-note chords. The second staff begins with a sixteenth-note pickup followed by eighth-note chords. The third staff continues the eighth-note chords. The fourth staff also continues the eighth-note chords.

§ VERSE

Musical score for the verse section of "Rock n' Roll". The score consists of four staves of music for a guitar or bass. The first staff shows a continuous sequence of eighth-note chords. The second staff begins with a sixteenth-note pickup followed by eighth-note chords. The third staff continues the eighth-note chords. The fourth staff also continues the eighth-note chords.

Continuation of the musical score for the verse of "Rock n' Roll". The score consists of four staves of music for a guitar or bass. The first staff shows a continuous sequence of eighth-note chords. The second staff begins with a sixteenth-note pickup followed by eighth-note chords. The third staff continues the eighth-note chords. The fourth staff also continues the eighth-note chords.

Continuation of the musical score for the verse of "Rock n' Roll". The score consists of four staves of music for a guitar or bass. The first staff shows a continuous sequence of eighth-note chords. The second staff begins with a sixteenth-note pickup followed by eighth-note chords. The third staff continues the eighth-note chords. The fourth staff also continues the eighth-note chords.

Continuation of the musical score for the verse of "Rock n' Roll". The score consists of four staves of music for a guitar or bass. The first staff shows a continuous sequence of eighth-note chords. The second staff begins with a sixteenth-note pickup followed by eighth-note chords. The third staff continues the eighth-note chords. The fourth staff also continues the eighth-note chords.

2 ROCK N ROLL

A musical score page showing a staff with six measures. The first measure has a double bar line and a '2' above it. The second measure has a 'V' above it. The third measure has a 'V' above it. The fourth measure has a 'V' above it. The fifth measure has 'N.C.' above it. The sixth measure has a 'V' above it. Measures 7 through 10 are blank with a 'V' above them.

2.

V

V

V

V

V

V

V

A musical score for a single melodic instrument, likely a woodwind or brass instrument. The score consists of two staves. The top staff shows a continuous sequence of eighth-note pairs, each pair consisting of a sharp note followed by a regular note. Above the notes are vertical 'V' markings. The bottom staff shows a continuous sequence of eighth-note pairs, each pair consisting of a regular note followed by a sharp note. Below the notes are vertical 'X' markings. The music concludes with a final sharp symbol at the end of the bar.

GUITAR SOLO

A musical score for a single staff. It starts with a double bar line and a repeat sign. The notes are eighth notes, alternating between solid black heads and white heads with black outlines. Above the first note is a small 'x', and above each subsequent note is a 'v'. The notes are grouped by vertical bar lines.

INSTRUMENTAL

OUTRO Time is open

