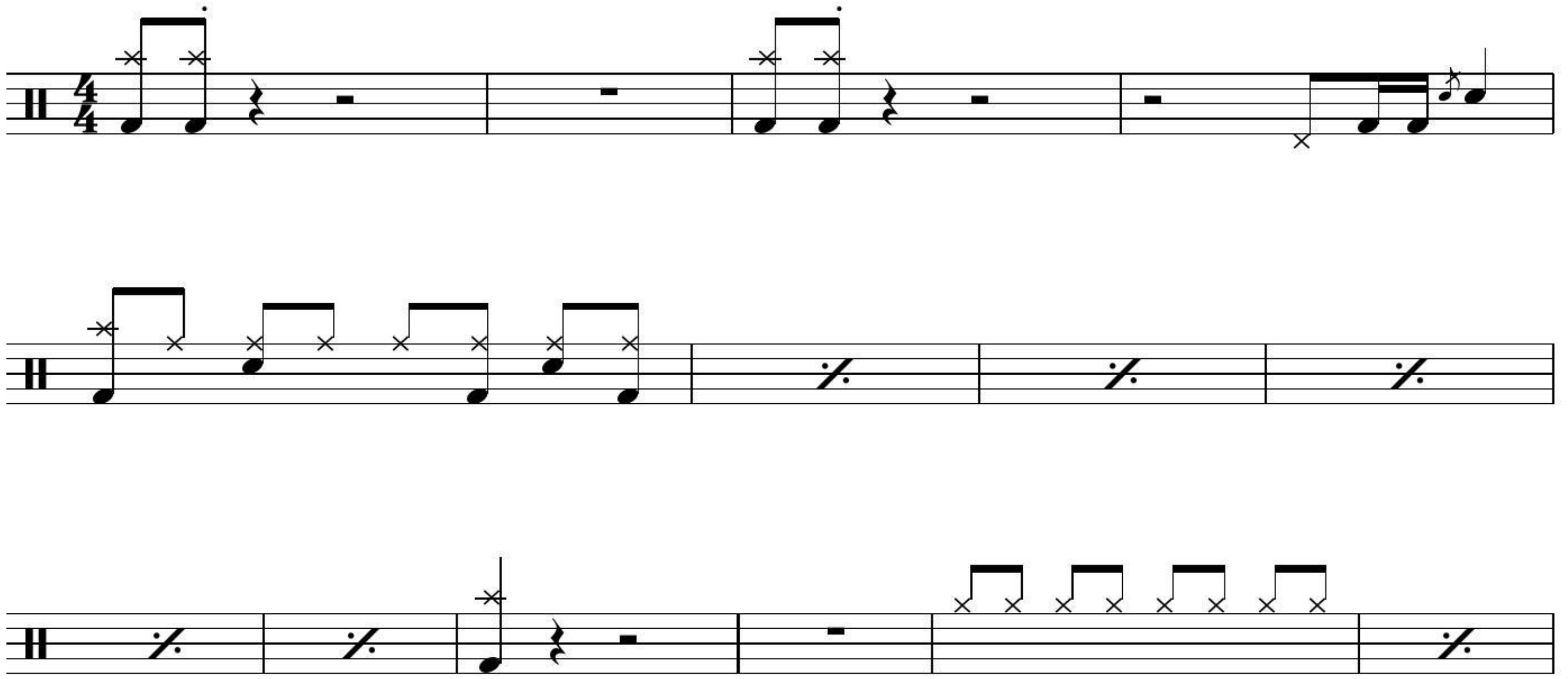


POISON

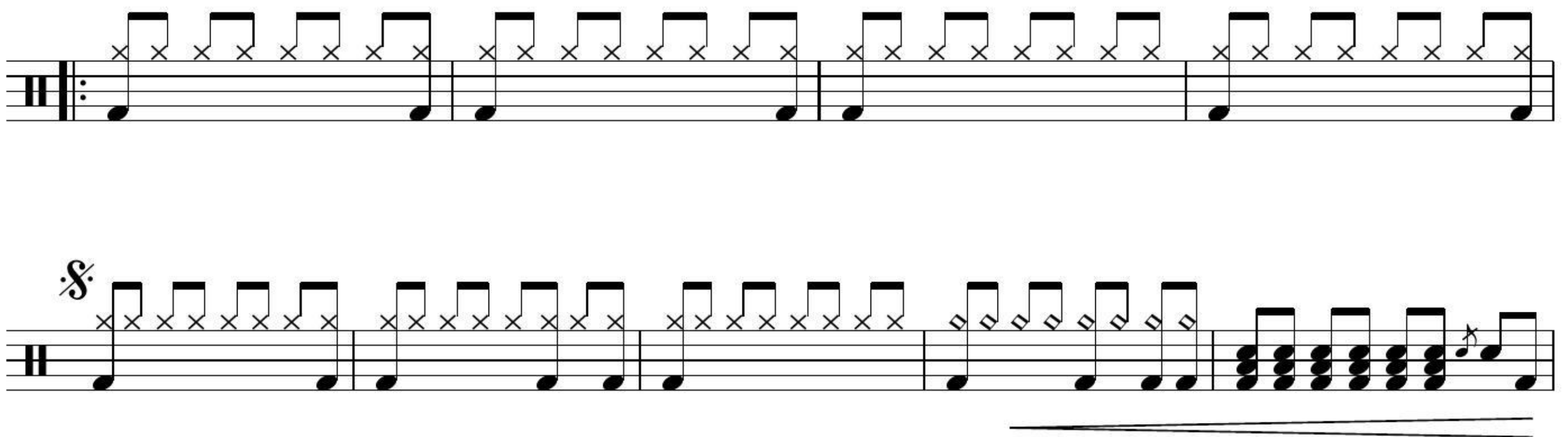
ALICE COOPER

♩ = 120 INTRO



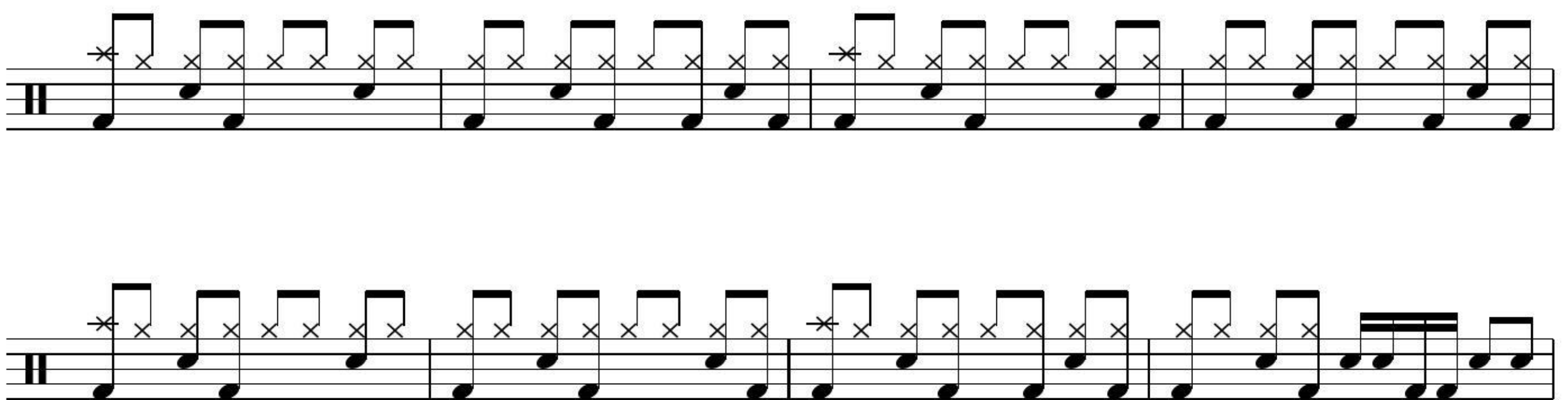
The intro consists of three staves of music in 4/4 time. The first staff shows a sequence of chords: a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The second and third staves continue this pattern with various chord voicings and include repeat signs (slashes with dots) indicating repeated rhythmic figures.

VERSE



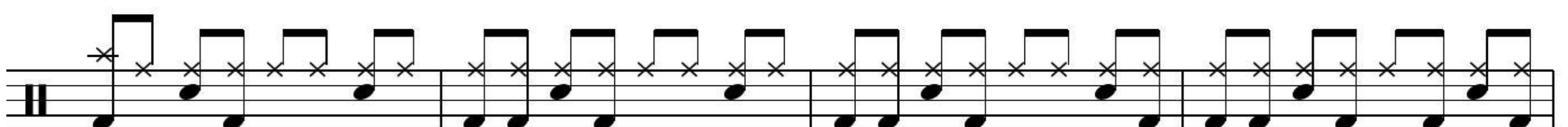
The verse is divided into two parts. The first part is a 4-measure phrase with a repeat sign at the beginning, featuring a consistent eighth-note chord pattern. The second part begins with a double bar line and a key signature change to one sharp (F#), continuing the eighth-note chord pattern for several measures before ending with a final chord.

PRE CHORUS



The pre-chorus consists of two staves of music. Both staves feature a consistent eighth-note chord pattern, with the second staff ending with a final chord.

CHORUS



The chorus consists of a single staff of music featuring a consistent eighth-note chord pattern.

2 POISON

A single musical staff containing a sequence of eighth notes with 'x' marks above them, indicating a specific guitar technique. The staff concludes with a Coda symbol (a circle with a cross).

A musical staff with two endings. The first ending is marked '1.' and the second ending is marked '2.'. Both endings consist of eighth notes with 'x' marks above them.

GUITAR SOLO

A musical staff for a guitar solo, featuring eighth notes with 'x' marks above them.

A musical staff for a guitar solo, featuring eighth notes with 'x' marks above them.

D.S. al Coda

PRE CHORUS

A musical staff for the pre-chorus, starting with a Coda symbol and followed by eighth notes with 'x' marks above them.

A musical staff for the pre-chorus, featuring eighth notes with 'x' marks above them.

CHORUS

A musical staff for the chorus, featuring eighth notes with 'x' marks above them.

A musical staff for the chorus, featuring eighth notes with 'x' marks above them.