

JUMP

VAN HALEN

INTRO

$\text{♩} = 130$

X3

4/4 time signature

4/4 time signature

4/4 time signature

VERSE

4/4 time signature

1.

2.

4/4 time signature

PRE CHORUS

4/4 time signature

4/4 time signature

CHORUS

4/4 time signature

4/4 time signature

D.S. al Coda (No repeat)

2 JUMP

GUITAR SOLO

The first section of the guitar solo consists of two staves of music. The top staff begins with a note followed by a series of eighth-note patterns: a pair of asterisks, a pair of diamonds, a pair of crosses, and a pair of asterisks. This pattern repeats across the staff. The bottom staff follows a similar pattern but includes some sixteenth-note figures.

KEYBOARD SOLO

This section features a single staff of music. It starts with a sixteenth-note figure followed by a series of eighth-note patterns: a pair of asterisks, a pair of diamonds, a pair of crosses, and a pair of asterisks. This pattern repeats across the staff.

INTRO

The intro section starts with a sixteenth-note figure. It then moves to a series of eighth-note patterns: a pair of asterisks, a pair of diamonds, a pair of crosses, and a pair of asterisks. This pattern repeats across the staff. The section concludes with a fermata over the last note.

OUTRO CHORUS

The outro chorus section starts with a sixteenth-note figure. It then moves to a series of eighth-note patterns: a pair of asterisks, a pair of diamonds, a pair of crosses, and a pair of asterisks. This pattern repeats across the staff. The section concludes with a fermata over the last note.

Repeat to fade