

IN BLOOM

NIRVANA

♩ = 78 INTRO

First line of musical notation for the Intro section, featuring a 4/4 time signature and a key signature of one flat. The notation includes quarter notes, eighth notes, and a double bar line with repeat dots.

Second line of musical notation for the Intro section, continuing the melodic line with eighth notes and quarter notes.

VERSE

First line of musical notation for the Verse section, featuring a key signature of one flat and a pattern of eighth notes with 'x' marks above them, indicating muted notes.

Second line of musical notation for the Verse section, continuing the eighth-note pattern with 'x' marks.

CHORUS

First line of musical notation for the Chorus section, featuring a key signature of one flat and a melodic line with quarter notes and eighth notes.

Second line of musical notation for the Chorus section, including triplet and sextuplet markings over eighth notes.

Third line of musical notation for the Chorus section, ending with a double bar line and repeat dots.

D.S. al Fine

GUITAR SOLO

Musical notation for the Guitar Solo section, featuring a key signature of one flat and a melodic line with eighth notes and quarter notes.

2 IN BLOOM

Musical notation for the first section of 'IN BLOOM'. It consists of a single staff with a treble clef and a common time signature. The melody is composed of eighth notes, with some notes marked with an asterisk (*). The piece begins with a double bar line and a repeat sign.

CHORUS

Musical notation for the first part of the CHORUS. It consists of a single staff with a treble clef and a common time signature. The melody features a mix of eighth and sixteenth notes. It begins with a double bar line and a repeat sign, and ends with a double bar line and a repeat sign.

Musical notation for the second part of the CHORUS, first ending. It consists of a single staff with a treble clef and a common time signature. The melody includes triplet and sextuplet markings. It begins with a double bar line and a repeat sign, and ends with a double bar line and a repeat sign.

Musical notation for the second part of the CHORUS, second ending. It consists of a single staff with a treble clef and a common time signature. The melody includes triplet and sextuplet markings. It begins with a double bar line and a repeat sign, and ends with a double bar line and a repeat sign.

OUTRO

Musical notation for the OUTRO. It consists of a single staff with a treble clef and a common time signature. The melody is composed of eighth notes, with some notes marked with an asterisk (*). It begins with a double bar line and a repeat sign, and ends with a double bar line and a repeat sign.

Fine