

HELP!

THE BEATLES

♩ = 190 INTRO

Two staves of guitar notation for the intro. The first staff shows a 4/4 time signature and a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. The second staff continues with the same sequence and ends with a melodic flourish on the G and D strings.

VERSE Swung

Two staves of guitar notation for the verse. The first staff shows a 4/4 time signature and a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. The second staff continues with the same sequence and ends with a melodic flourish on the G and D strings.

CHORUS

Two staves of guitar notation for the chorus. The first staff shows a 4/4 time signature and a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major. The second staff continues with the same sequence and ends with a melodic flourish on the G and D strings.

VERSE

The Verse section consists of four staves of music. The first two staves feature a simple melody with quarter notes and rests. The third and fourth staves show a more complex melody with eighth notes and chords, including repeat signs.

CHORUS

The Chorus section consists of three staves of music. The first staff shows a melody with eighth notes and chords. The second staff contains seven measures of repeat signs. The third staff shows a concluding melody with eighth notes and rests.

Fine