

GIMME ALL YOUR LOVIN'

ZZ TOP

♩ = 120 INTRO

Musical notation for the first line of the Intro section, featuring a 4/4 time signature and a series of eighth notes with 'x' marks above them.

Musical notation for the second line of the Intro section, continuing the eighth note pattern.

VERSE

Musical notation for the first line of the Verse section, starting with a double bar line and a repeat sign.

Musical notation for the second line of the Verse section.

CHORUS

Musical notation for the first line of the Chorus section.

Musical notation for the second line of the Chorus section, ending with a double bar line and a repeat sign.

BREAK

GUITAR SOLO

Musical notation for the first line of the Break and Guitar Solo sections, including a triplet of eighth notes.

Musical notation for the second line of the Break and Guitar Solo sections, featuring five measures of rests followed by a melodic phrase.

2 GIMME ALL YOUR LOVIN'

Musical notation for the first section of the song, featuring a guitar accompaniment with a repeating eighth-note pattern and a bass line.

BRIDGE

Musical notation for the bridge section, showing a change in the guitar accompaniment pattern.

Musical notation for the second part of the bridge section, continuing the guitar accompaniment.

D.S. al Coda

 BREAK

Musical notation for the break section, featuring a different rhythmic pattern.

OUTRO

Musical notation for the first part of the outro section.

Musical notation for the second part of the outro section.

Repeat to fade