

# DON'T STOP ME NOW

## QUEEN

**♩ = 158 INTRO**

3X

VERSE

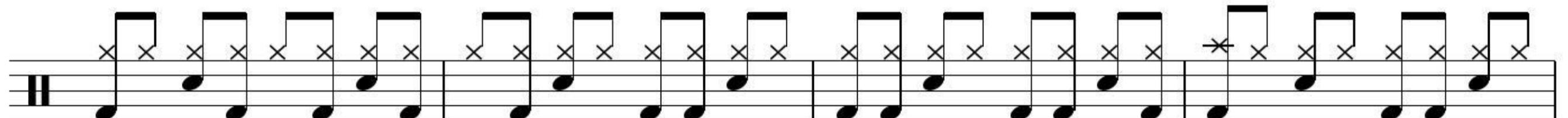
## PRE CHORUS

A musical staff showing a repeating pattern of eighth notes and sixteenth notes. The pattern starts with a bass note followed by two eighth notes. This is followed by a sixteenth note (cross) and a bass note. This sequence repeats three times. The next section begins with a bass note followed by a sixteenth note (cross). This is followed by a bass note and a sixteenth note (cross). This sequence repeats three times.

## CHORUS

A musical staff consisting of five horizontal lines and four spaces. It features a double vertical bar at the beginning, followed by a single vertical bar, and then a filled circle representing a quarter note. This sequence repeats 15 times, creating a rhythmic pattern of whole, half, and quarter notes.

2 DON'T STOP ME NOW



BREAK

3

D.S. al Coda

Play 6 More

This section includes a 3-count measure indicated by a bracket above the notes. It features eighth-note patterns: vertical strokes, diagonal down-right strokes, vertical strokes, and diagonal up-left strokes. Following this is a dynamic instruction "D.S. al Coda". The section concludes with "Play 6 More" and ends with a "GUITAR SOLO" instruction.

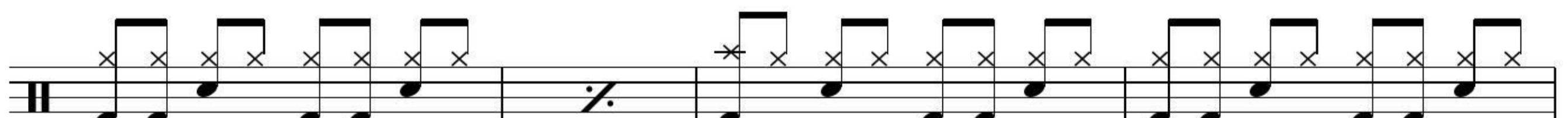


PRE CHORUS

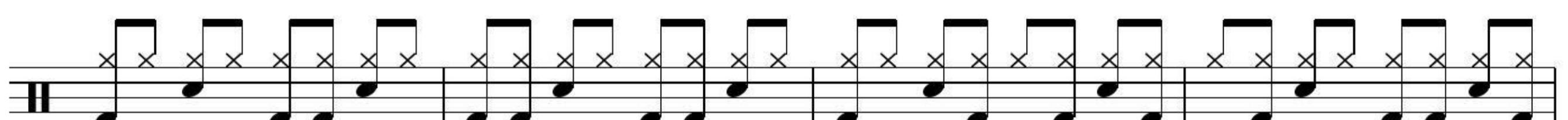
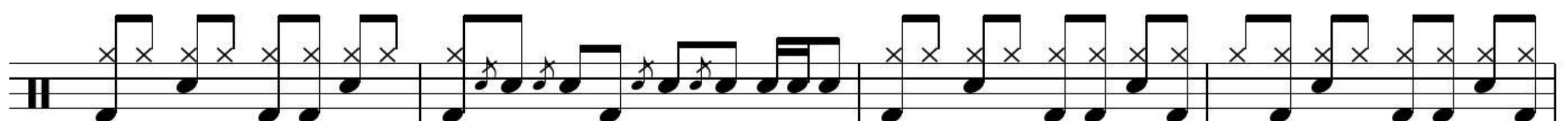
Play 8 More

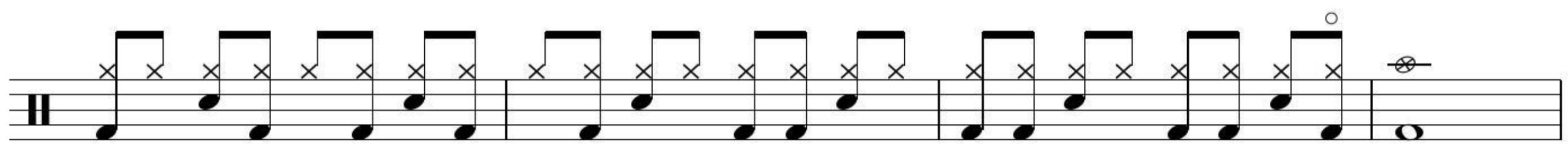
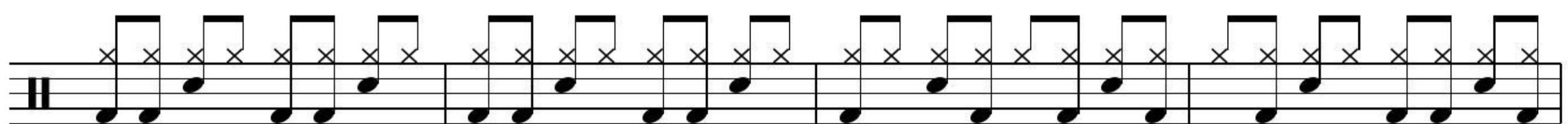
2

This section starts with "Play 8 More" and includes a key signature change to A major (two sharps). It features eighth-note patterns: vertical strokes, diagonal down-right strokes, vertical strokes, and diagonal up-left strokes.



CHORUS





**OUTRO** Vox./Piano

