

# DON'T SPEAK

NO DOUBT

♩ = 76 Gtr.

## VERSE

Musical notation for the first line of the Verse section. It starts with a 4/4 time signature and a double bar line. The first two bars are labeled "Rest 2 Bars". The next eleven bars are labeled "Rest 11 Bars". The final four bars contain a guitar riff consisting of eighth notes with 'x' marks above them, indicating muted notes.

## CHORUS

Musical notation for the first line of the Chorus section. It begins with a guitar riff of eighth notes with 'x' marks. The second bar is marked "N.C." (No Chords) and contains a slash. The third bar is also marked "N.C." with a slash. The final four bars continue the eighth-note riff, with an accent mark above the first note of the last bar.

Musical notation for the second line of the Chorus section. It continues the eighth-note riff from the first line. The second bar is marked "N.C." with a slash. The final four bars continue the riff, with an accent mark above the first note of the last bar.

## VERSE

Musical notation for the first line of the second Verse section. It starts with a single eighth note with an accent mark, followed by a quarter rest. The next two bars are quarter rests. The final four bars contain the eighth-note guitar riff from the first Verse section.

Musical notation for the second line of the second Verse section. It begins with a guitar riff of eighth notes with 'x' marks and an accent mark above the first note. The second bar is marked "N.C." with a slash. The third bar is also marked "N.C." with a slash. The final four bars continue the eighth-note riff.

## CHORUS

Musical notation for the first line of the second Chorus section. It begins with a guitar riff of eighth notes with 'x' marks and an accent mark above the first note. The second bar is marked "N.C." with a slash. The third bar is also marked "N.C." with a slash. The final four bars continue the eighth-note riff, with an accent mark above the first note of the last bar.

Musical notation for the second line of the second Chorus section. It continues the eighth-note riff from the first line. The second bar is marked "N.C." with a slash. The final four bars continue the riff, with an accent mark above the first note of the last bar.

## BRIDGE

Musical notation for the first line of the Bridge section. It begins with a guitar riff of eighth notes with 'x' marks and an accent mark above the first note. The second bar is marked "N.C." with a slash. The third bar contains eighth notes with diamond-shaped accents above them. The fourth bar continues with eighth notes and diamond accents. The fifth bar contains eighth notes with diamond accents and 'x' marks above them. The final four bars continue the eighth-note riff, with an accent mark above the first note of the last bar.

2 DON'T SPEAK

GUITAR SOLO

First line of guitar solo notation. It begins with a treble clef and a double bar line. The first four measures contain eighth-note chords with a circled 'o' above each, and an asterisk on the first string. The fifth measure is marked 'N.C.' (Natural Chord). The final three measures contain a slash with a dot, indicating a natural chord.

Second line of guitar solo notation. It begins with a treble clef and a double bar line. The first three measures contain a slash with a dot. The fourth measure contains a quarter note with an asterisk on the first string, followed by a quarter rest and a half rest.

VERSE

Verse notation. It begins with a treble clef and a double bar line. The first two measures contain a whole rest. The final four measures contain a continuous eighth-note chord pattern with a circled 'o' above each chord.

OUTRO

Outro notation. It begins with a treble clef, a double bar line, and a repeat sign. The first two measures contain eighth-note chords with a circled 'o' above each and an asterisk on the first string. The next two measures contain eighth-note chords with a circled 'o' above each and an asterisk on the first string. The final two measures contain eighth-note chords with a circled 'o' above each and an asterisk on the first string. The piece ends with a double bar line.