

CAN'T STOP

RED HOT CHILI PEPPERS

♩ = 90 INTRO

The Intro section consists of three staves of music. The first staff is in 4/4 time and features a continuous eighth-note pattern of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The second staff continues this pattern for three measures, then introduces a more complex eighth-note pattern with accents (>) for the next four measures. The third staff shows a single eighth note G4 with an accent (>) followed by three measures of rests, and then a quarter note G4 with an accent (>) at the end.

VERSE

The Verse section consists of four staves of music. Each staff begins with a double bar line and a repeat sign. The first staff shows a sequence of eighth notes with 'x' marks above them, indicating chords: G4, A4, B4, C5, G4, A4, B4, C5. The second staff continues this sequence. The third staff continues the sequence, with a circled 'o' above the final note. The fourth staff continues the sequence, with circled 'o' marks above the final two notes.

CHORUS

The Chorus section consists of a single staff of music. It begins with a double bar line and a repeat sign, followed by a sequence of eighth notes with 'x' marks above them, indicating chords: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

2 CAN'T STOP

Musical staff 1: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. A first ending bracket labeled '1.' spans the final two measures, which end with a repeat sign.

Musical staff 2: A single staff with a treble clef and a key signature of one sharp. It begins with a second ending bracket labeled '2.' over the first two measures. The word 'BRIDGE' is written above the staff. The staff contains a sequence of eighth and sixteenth notes with various articulations. It ends with a repeat sign.

Musical staff 3: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of eighth and sixteenth notes with various articulations. It ends with a repeat sign.

Musical staff 4: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of eighth and sixteenth notes with various articulations. It ends with a repeat sign.

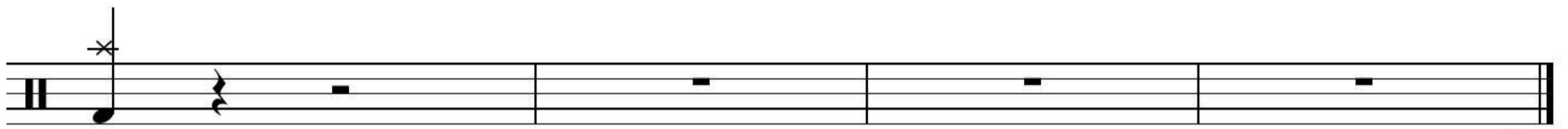
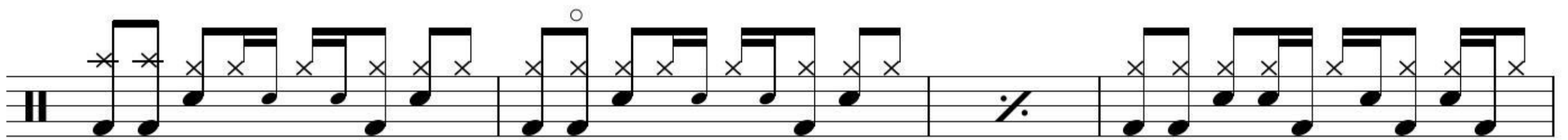
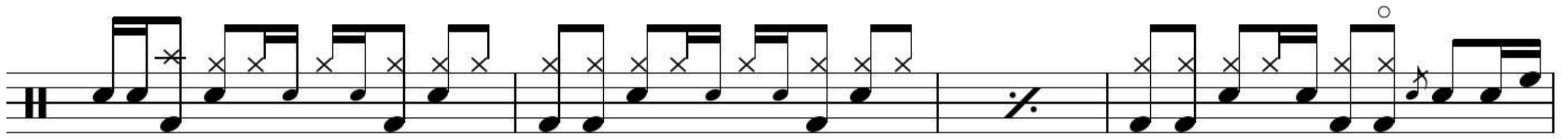
Musical staff 5: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of eighth and sixteenth notes with various articulations. It ends with a repeat sign.

Musical staff 6: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of eighth and sixteenth notes with various articulations. It ends with a repeat sign.

OUTRO

Musical staff 7: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of eighth and sixteenth notes with various articulations. It ends with a repeat sign.

Musical staff 8: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of eighth and sixteenth notes with various articulations. The text 'N.C.' is written above the staff. It ends with a repeat sign.



Fine