

BRICKHOUSE

THE COMMODORES

J = 108 INTRO

A musical staff consisting of five horizontal lines and four spaces. It features a continuous sequence of eighth notes. The notes alternate in color: some are solid black, while others are white with black outlines. Some notes have small black 'x' marks on them. Above the staff, there are vertical markings: a double bar line with repeat dots at the beginning, followed by a series of vertical bars with 'x' and 'o' symbols indicating specific note heads.

CHORUS

1.

2

N.C.

Diagram illustrating a drumming pattern for section 2. The pattern consists of two measures. Measure 1 starts with a bass drum (B) followed by two snare drums (S). Measure 2 starts with a bass drum (B), followed by a snare drum (S), then a bass drum (B) with a vertical bar above it, and finally a snare drum (S).

VERSE

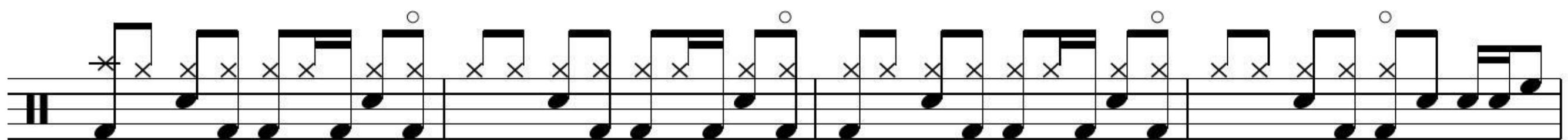
A musical staff consisting of five horizontal lines and four spaces. It features a double bar line with repeat dots at the start. A series of eighth notes are positioned vertically, alternating between the second and fourth lines. Above some notes are small 'x' marks, and above others are small circles. The notes are separated by vertical stems.

D.S. al Coda

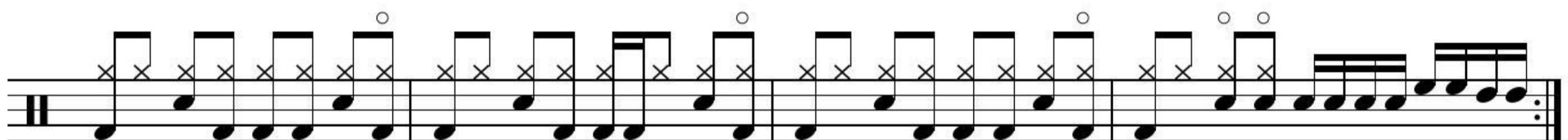
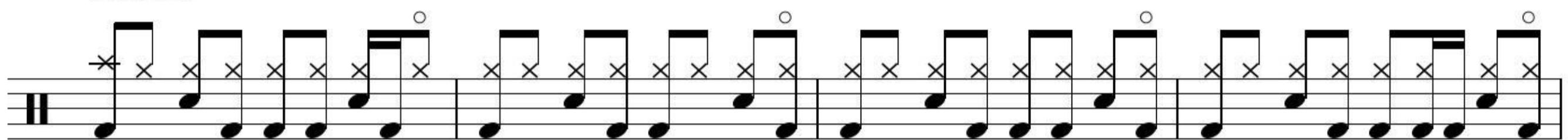
D.S. al Coda

CHORUS

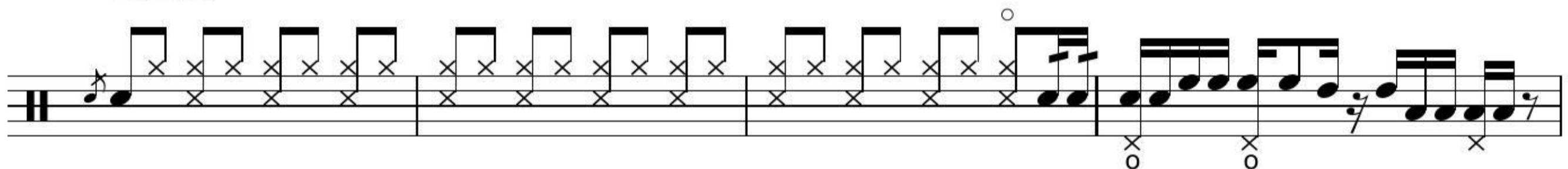
2 BRICKHOUSE



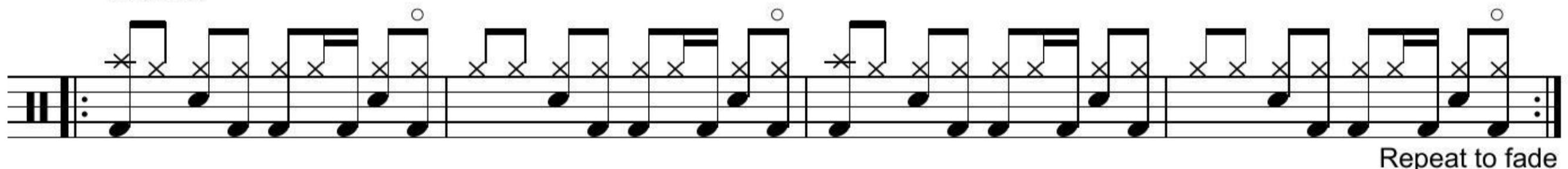
BRIDGE



BREAK



OUTRO



Repeat to fade