

BRAINSTORM

ARCTIC MONKEYS

♩ = 165 INTRO

X4

Musical notation for the guitar intro, consisting of two staves. The first staff is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes with various fretting techniques like palm mutes and bends. The second staff continues the pattern with similar techniques and includes a repeat sign at the end.

N.C.

2

2

Musical notation for the N.C. (No Chords) section, consisting of two staves. It shows two measures of a simple rhythmic pattern with a '2' above each measure and a double slash below, indicating a two-measure rest.

VERSE

Musical notation for the verse, consisting of two staves. The first staff features a complex rhythmic pattern of eighth and sixteenth notes with various fretting techniques. The second staff continues the pattern and includes a triplet of eighth notes and a '2' above a double slash, indicating a two-measure rest.

§

Musical notation for the final section of the song, consisting of two staves. It features a complex rhythmic pattern of eighth and sixteenth notes with various fretting techniques, including palm mutes and bends.

2 BRAINSTORM

The first system of music consists of two staves. The upper staff begins with a treble clef and a double bar line. It contains a sequence of eighth notes with 'x' marks above them, followed by a repeat sign and a fermata. Above the first measure of the repeat is a circled phi symbol (ϕ). The lower staff contains two measures with a slash and a vertical line through it, followed by a repeat sign and a single eighth note.

D.S. al Coda (X2)

The second system of music consists of a single staff with a treble clef and a double bar line. It features a sequence of eighth notes with 'x' marks, including two triplet markings (indicated by a '3' and a bracket) and two asterisk markings above notes.

The third system of music consists of a single staff with a treble clef and a double bar line. It contains a sequence of eighth notes with 'x' marks above them.

BRIDGE

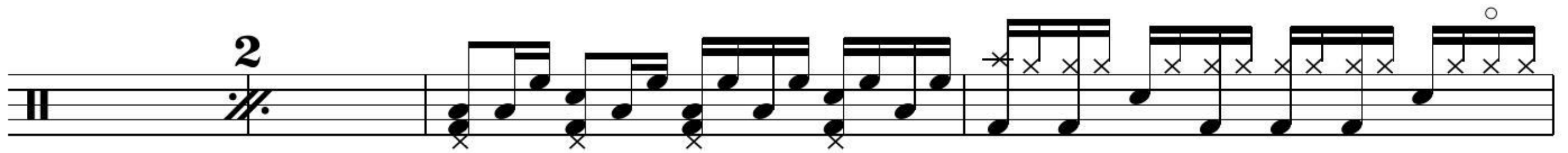
The first line of the bridge section consists of a single staff with a treble clef and a double bar line. It contains a sequence of eighth notes with 'x' marks, followed by a measure with a slash and a vertical line through it, and a final measure with a fermata.

The second line of the bridge section consists of a single staff with a treble clef and a double bar line. It contains a sequence of eighth notes with 'x' marks, followed by a measure with a slash and a vertical line through it, and a final measure with a fermata.

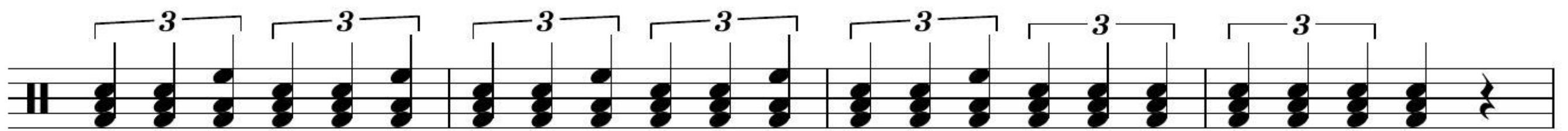
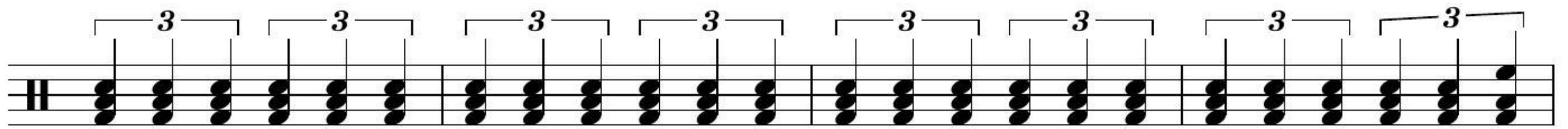
The third line of the bridge section consists of a single staff with a treble clef and a double bar line. It contains a sequence of eighth notes with 'x' marks, followed by a measure with a slash and a vertical line through it, and a final measure with a fermata.

The fourth line of the bridge section consists of a single staff with a treble clef and a double bar line. It contains a sequence of eighth notes with 'x' marks, followed by a measure with a slash and a vertical line through it, and a final measure with a fermata.

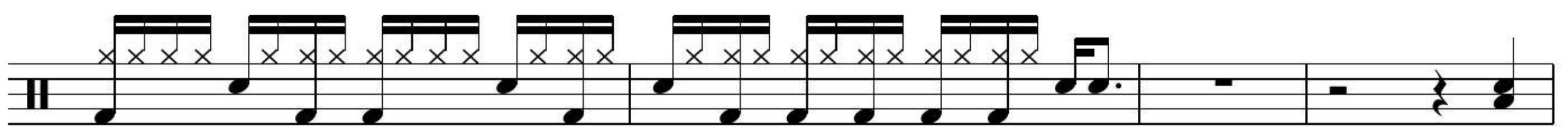
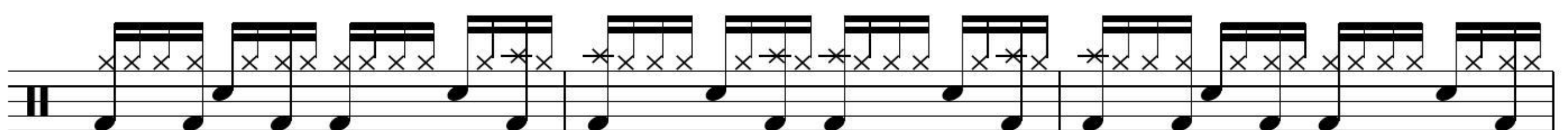
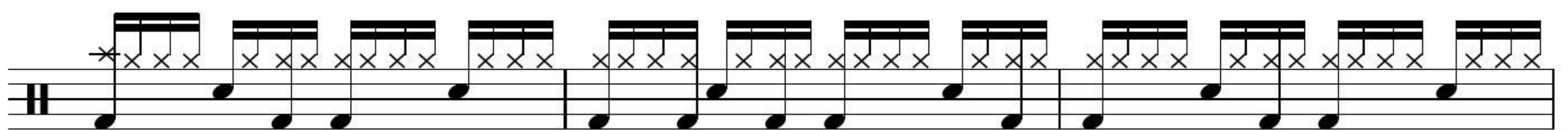
2



BREAK



VERSE



OUTRO



Fine