

BOULEVARD OF BROKEN DREAMS

GREEN DAY

INTRO Gtr.

VERSE

The Intro section consists of six measures of whole rests on a treble clef staff in 4/4 time. The Verse begins with a guitar chord marked with 'x' on the strings, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by two measures of a slash with a vertical line through it, indicating a double bar line. The section concludes with a final guitar chord marked with 'x' on the strings.

CHORUS

The first Chorus section starts with a double bar line and a repeat sign. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, repeated twice. This is followed by a first ending bracket labeled '1.' containing two measures of eighth notes: G4, A4, B4, C5, B4, A4, G4. The section ends with a double bar line and a repeat sign.

VERSE

The second Verse section begins with a second ending bracket labeled '2.' containing two measures of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by two measures of a slash with a vertical line through it, indicating a double bar line. The section concludes with a final guitar chord marked with 'x' on the strings.

CHORUS

The second Chorus section starts with a double bar line and a repeat sign. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, repeated twice. This is followed by a first ending bracket labeled '1.' containing two measures of eighth notes: G4, A4, B4, C5, B4, A4, G4. The section ends with a double bar line and a repeat sign.

INSTRUMENTAL

The Instrumental section begins with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, repeated twice. This is followed by a first ending bracket labeled '1.' containing two measures of eighth notes: G4, A4, B4, C5, B4, A4, G4. The section ends with a double bar line and a repeat sign.

2 BOULEVARD OF BROKEN DREAMS

VERSE

D.S al Coda (On repeat)

OUTRO

11x

Fine