

ALL MY LIFE

FOO FIGHTERS

INTRO Gtr. $\text{♩} = 168$

VERSE X8 X15

INTRO

VERSE

CHORUS

BREAKDOWN X8 X8 X8 X15

Vox

D.S. al Coda

The musical score is written for guitar and voice. It begins with an 'INTRO' section for guitar in 4/4 time, marked with a tempo of 168. The tempo is indicated by a quarter note followed by '= 168'. The score is divided into several sections: 'INTRO', 'VERSE', and 'CHORUS'. The 'VERSE' section is marked with a repeat sign and 'X8', followed by a section marked 'X15'. The 'CHORUS' section is marked with a repeat sign and '2'. The 'BREAKDOWN' section is marked with 'X8' and 'X15'. The score includes various musical notations such as accidentals, repeat signs, and dynamic markings like 'D.S. al Coda'. The guitar part features a mix of eighth and sixteenth notes, often with 'x' marks above them, indicating muted notes. The vocal part is indicated by 'Vox' and includes a 'Coda' symbol at the end of the piece.

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BRIDGE

The Bridge section consists of four staves of music. The first two staves each begin with a double bar line and a repeat sign. The first staff contains a sequence of eighth notes, with a quarter rest and a quarter note in the second measure, followed by a series of eighth notes with asterisks above them. The second staff continues with eighth notes and asterisks. The third and fourth staves are filled with eighth notes, some with asterisks above them. The section concludes with two measures of a whole rest, each marked with a double bar line and a repeat sign.

OUTRO CHORUS

The Outro Chorus section consists of three staves of music. The first staff begins with a double bar line and a repeat sign, followed by eighth notes and asterisks, and ends with a double bar line and a second ending sign (a double bar line with a '2' above it). The second staff continues with eighth notes and asterisks, ending with a double bar line and a repeat sign. The third staff continues with eighth notes and asterisks, ending with a double bar line and a repeat sign. The section concludes with a final measure containing a quarter note with an asterisk above it, followed by a double bar line and the word 'Fine'.

Fine