

41
DAVE MATTHEWS BAND

$\text{♩} = 108$ INTRO

Drum sheet music for the intro of #41. The first measure starts with a bass drum (B) followed by a snare (S). The second measure begins with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat. The third measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat. The fourth measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat.

Drum sheet music for the intro of #41. The first measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat. The second measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat. The third measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat.

Drum sheet music for the intro of #41. The first measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat. The second measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat. The third measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat.

Drum sheet music for the intro of #41. The first measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat. The second measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat. The third measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat.

Drum sheet music for the intro of #41. The first measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat. The second measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat. The third measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat.

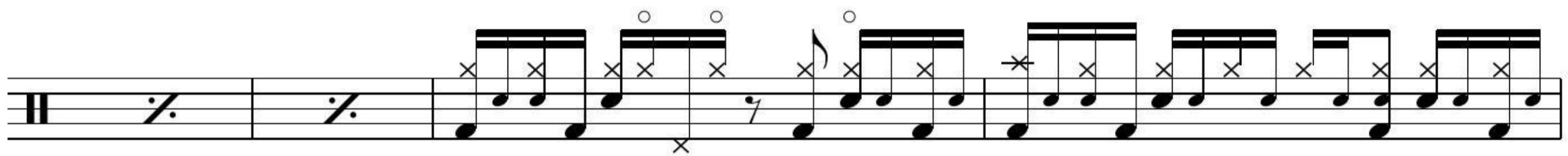
§ VERSE

Drum sheet music for the verse of #41. The first measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat. The second measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat. The third measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat.

Drum sheet music for the verse of #41. The first measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat. The second measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat. The third measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat.

Drum sheet music for the end of the verse of #41. The first measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat. The second measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat. The third measure starts with a bass drum (B), followed by a series of sixteenth-note patterns on the snare and hi-hat.

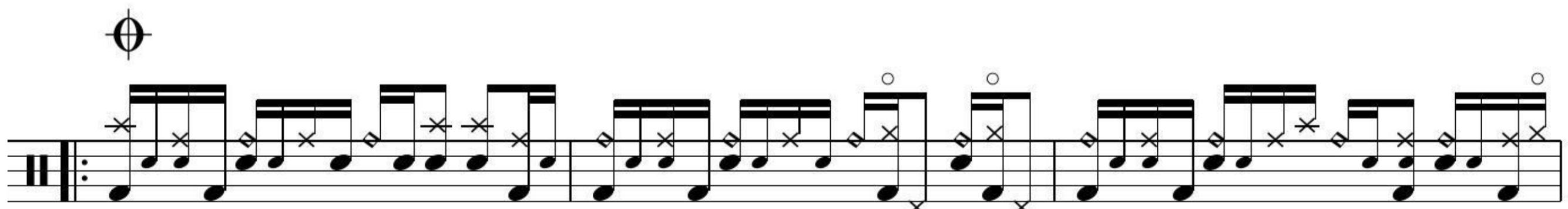
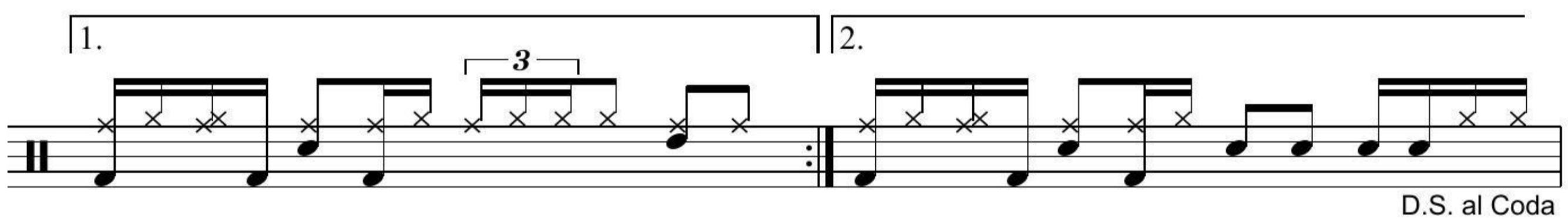
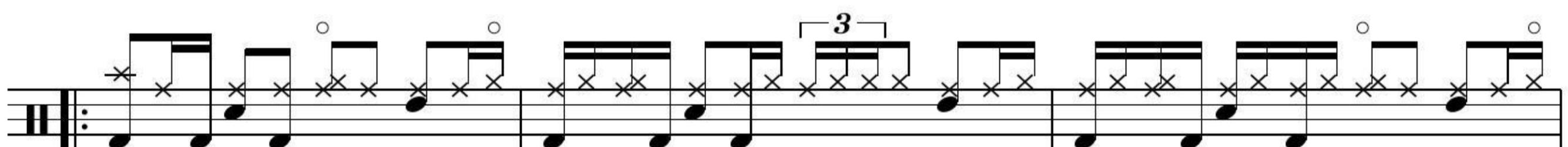
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PRE CHORUS



CHORUS



CHORUS

Musical notation for the Chorus section, featuring a single staff with various rhythmic patterns including eighth and sixteenth notes, and rests.

1.

2.

3.

4.

FIDDLE & FLUTE SOLOS Reggae style improv.

Play 30 More

SAX SOLO Play freer

Musical notation for the Sax Solo section, featuring a single staff with various rhythmic patterns including eighth and sixteenth notes, and rests.

Musical notation for the end of the Solo section, featuring a single staff with various rhythmic patterns including eighth and sixteenth notes, and rests.

OUTRO

Musical notation for the beginning of the Outro section, featuring a single staff with various rhythmic patterns including eighth and sixteenth notes, and rests.

Musical notation for the middle of the Outro section, featuring a single staff with various rhythmic patterns including eighth and sixteenth notes, and rests.

Musical notation for the end of the Outro section, featuring a single staff with various rhythmic patterns including eighth and sixteenth notes, and rests.

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