

41

DAVE MATTHEWS BAND

♩ = 108 INTRO

First staff of music for the intro section, showing a 4/4 time signature and a series of chords with 'x' marks.

Second staff of music for the intro section, continuing the chordal pattern.

Third staff of music for the intro section, continuing the chordal pattern.

Fourth staff of music for the intro section, continuing the chordal pattern.

Fifth staff of music for the intro section, continuing the chordal pattern.

♩ = 108 VERSE

First staff of music for the verse section, showing a change in chordal pattern.

Second staff of music for the verse section, continuing the chordal pattern.

Third staff of music for the verse section, consisting of four measures with slash marks.

The first two staves of the piece. The first staff begins with a double bar line and a repeat sign. It contains a sequence of eighth notes with various articulations, including accents and slurs. The second staff continues this sequence, also featuring a repeat sign and ending with a double bar line.

PRE CHORUS

The Pre Chorus section, consisting of two staves. The first staff starts with a double bar line and contains a series of eighth notes with accents and slurs. It includes the instruction "N.C." (No Chord) above a measure. The second staff continues the notation and ends with a double bar line and a Coda symbol (a circle with a cross).

CHORUS

The Chorus section, consisting of two staves. The first staff begins with a double bar line and contains a sequence of eighth notes with accents, slurs, and a triplet of eighth notes. The second staff continues the notation and includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The section concludes with the instruction "D.S. al Coda" (Da Capo al Coda).

The first ending of the Chorus, consisting of a single staff. It begins with a Coda symbol and contains a sequence of eighth notes with accents and slurs, leading to a double bar line.

The second ending of the Chorus, consisting of a single staff. It begins with a double bar line and contains a sequence of eighth notes with accents and slurs, leading to a final double bar line.

CHORUS

Musical notation for the Chorus section, featuring a series of eighth notes and triplets on a single staff.

Musical notation for the first three variations of the chorus, labeled 1., 2., and 3., each with a bracketed triplet.

FIDDLE & FLUTE SOLOS Reggae style improv.

Musical notation for the Fiddle & Flute Solos section, including a 'Play 30 More' instruction.

SAX SOLO Play freer

Musical notation for the Sax Solo section, including a triplet and a 'Play 39 More' instruction.

Musical notation for the Sax Solo section, including a 'Play 39 More' instruction.

OUTRO

Musical notation for the first part of the Outro section, including a triplet.

Musical notation for the second part of the Outro section.

Musical notation for the third part of the Outro section, including a triplet.

4 #41

Rit.

Fine

The image shows a single musical staff with a double bar line at the beginning. Above the staff, the word "Rit." is written. The staff contains a series of notes with stems and flags, indicating a melodic line. The notes are positioned on the first four lines of the staff. The staff ends with a double bar line and the word "Fine" written below it.